

Frequently Asked Questions

Do I need to live in Peterborough to apply?

Ideally you will live in Peterborough or the east region (Cambridgeshire, Bedfordshire, Lincolnshire) and have a good knowledge of the city. However we are happy to receive applications from those that have a strong connection to the city - perhaps you grew up here and moved away but still have a wide network of friends or family living here. (Please be aware that the travel expenses are included in the fee).

Why is this opportunity only open to artists who identify as Female?

We recognise that this has the potential to be a sensitive project with women attending who may also be vulnerable. The project is recognising the need and want for a women's centre and feel the artist leading on this project should reflect the women's wishes and be representative of them.

When will the activity / workshops take place?

The project will run from June – December 2021. Each location will be allocated 1 – 2 months to deliver the activity

- Location 1 June / July 2021
- Location 2 Sept / Oct 2021
- Location 3 Nov / Dec 2021

With 4 – 5 workshops in each location, the workshops times are yet to be decided, but will be reactive to the needs of the women in each location. Initial feedback suggests they will be in the week, in the day time.

How will participants join?

A number of participants will be referred via social prescription. A link worker will be present for a number of these sessions. Other participants will be encouraged to join via PCVS extensive networks and the selected areas, and marketed via their members as well as via Metal networks / social media.

Will there be a link / support workers present?

Where possible link worker/s will come along to the session, although this may not be feasible for every workshop. A member of PCVS team will be on hand to help signpost to any services and or organisations, however experience working with vulnerable adults may be beneficial.

You mention artist after care, what do you mean by this?

We recognise that some conversations may be a lot to process and want to make sure you as an artist / facilitator are well looked after. We will be able to provide a small budget for you to use as you wish, you may want to use this for external supervision or further support.

Who might the participants be?

The last year has impacted women The Women's Forum believes that a safe women's space is required where they can develop trust and the time and opportunity to talk.

A proportion of participants will be referred via social prescribing, as well as others who choose to attend on their own accord. The range of participants is broad, the project aims to work with women who have been impacted by C-19, with their multi-faceted roles as carers, parents, temporary teachers, income providers and home makers.

Those involved may be multi-generational. Within the three locations of Paston, Gladstone and New England the community is ethnically diverse including but not exclusive to Latvian, Lithuanian, Russian, Chinese, Asian, East Timorese and Black diaspora.

I want to hold my conversations online, but don't know how to use the technology – can someone help me?

Ideally these conversations will happen in person - however we appreciate that a blended approach may need to happen depending on C-19 restrictions and as the project continues throughout the year. If activities were to be moved online Metal has a Zoom account that can be used for online conversations and we have experience in hosting live events on social media.

Initial meetings and conversations may happen virtually e.g. with artist and Metal or with the Peterborough Women's forum, with the plan to have in person workshops of small groups.

What artforms is this opportunity open to?

This opportunity is open to artists from any artform or discipline (visual artists, illustrators, photographers, writers, poets, film makers, musicians etc). Who are keen to work with / collaborate with community.

I don't know what my final artwork will be yet – is this a problem?

The process of gathering the information and speaking to the women will suggest the most appropriate form and path the project will take. At this stage, your proposal just needs to outline your interests and approach to working with the women, and what medium this may take..

How do I select the best examples of my work for the application?

We request that you upload 5 examples of your work - these could be photographs of your work (both finished and sketchbook), poems, film links, sound recordings etc. You can also send us a link to your website or an Instagram account that showcases your work.

Try to select work that reveals things about you, your interests and concerns . We want to understand your processes and thinking as much as finished pieces. Images from sketchbooks showing sketches and notes may be more revealing than a finished painting. You could also show examples from projects where you have worked with communities.

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