

WORKSHEET 2: Rivers of the world tonal silhouette

This worksheet follows on from worksheet 1 and allows you to start introducing different tones into your paper cut silhouette – like the one here (pic 1). You can practice by making the one Jeni has made here but then make your own art work. This could be:

- a **scene** including fish, wildlife, plants, pollution, activities people do on the river (Fishing etc), or
 - a **pattern** inspired by ripples on water, fish, plants (pic 4)
- It needs to be inspired by the River. Remember, we don't want all the art works to be the same.

Materials: You will need

- 2 sheets of white paper & 1 sheet of black paper
- Grey or a different colour paper (2 different shades),
- an old sheet of newspaper or scrap paper to glue on
- Scissors
- Glue stick
- Pencil
- plate as a template or different shape object

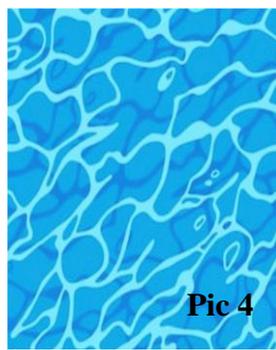
Step 1

Draw a **border** on one of the white sheets of paper (pic 2). I'm using a plate to make a circle border, but you can use a ruler to make a square or rectangle if you want to. Cut the middle bit out. Keep the rest of the paper and set it aside – this is your **frame**

Step 2

Draw a design inside the **border** that is inspired by the river. You could just think about patterns you see in the water, in the plants or you could create a scene like the one here. I've chosen two swans on the river, with bulrush, water ripples, tree branch and leaves. (pic 3)

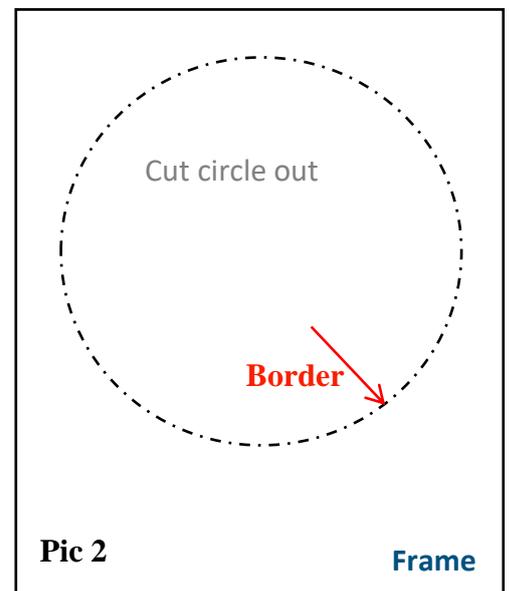
For inspiration I really liked the swans in the photo below but you could find an image in a magazine or online or if you are able to go to the river safely you could sketch or photograph the nature that you see there.



Pic 4



Pic 1



Pic 2

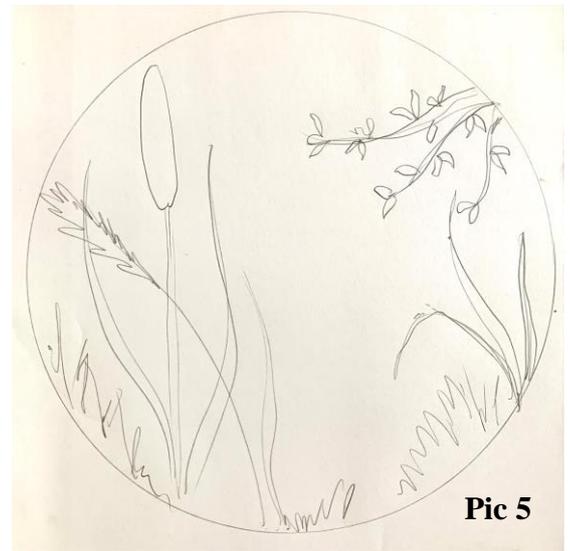
Frame



Pic 3

Step 3 On the second sheet of white paper redraw the border and the plants (pic 5). You can use tracing paper to do this – or hold your original drawing up to the window, place your new sheet over the top and trace the outline. Cut these items out.

Tip: If you are cutting a single line, like for a plant stem, cut either side of the line.



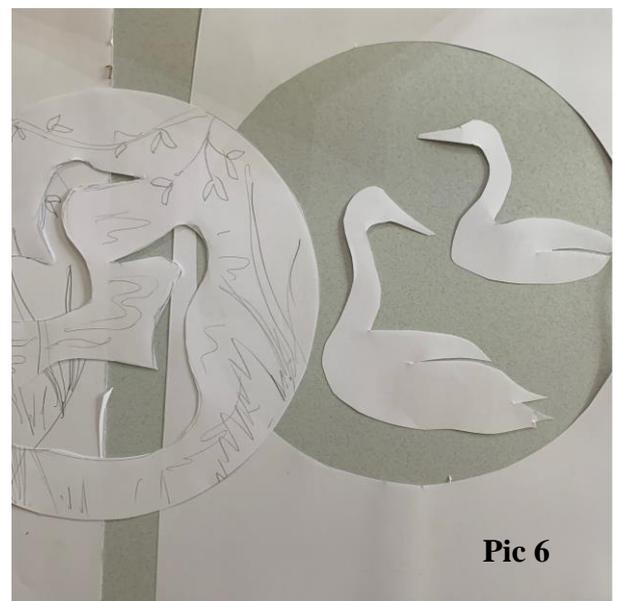
Pic 5

Step 4

Copy the water ripples and the detail from the swans wings from your first drawing onto the grey card.

Cut them out

Step 5: Cut out the swans from your original drawing on the white sheet (pic 6)



Pic 6

Step 6: Now you should have the different elements of your drawing all cut out, some in white and some in grey. Arrange the different elements on the page and play around with the composition until you are happy with how it looks (pic 7 / 8)

Step 7:

- Glue down the swans and water ripples first.
- Now glue down the plants, reeds, branches etc.
- Finally, lay your **frame** over the top and glue it down.
- You can add little details like the eyes and small details into the reeds now too with extra cut paper or a pen. (pic 1)



Pic 7

Pic 8

Gluing Tips:

When you come to gluing the different bits down, make sure you apply the glue to the side with your pencil drawing on.

Take care not to tear the paper

Glue your pieces away from your final art work so it stays clean.

Perhaps lay newspaper under where you are gluing to protect the surface