

Metal

OPPORTUNITY FOR A BRITISH SOUTH ASIAN CREATIVE ASSOCIATE (ARTIST / CURATOR / CREATIVE PRODUCER)

Metal have an award from Arts Council England to commission a **Creative Associate** (artist, curator, creative producer), of British South Asian heritage, to work with us to kickstart an exciting new programme of artist development and commissioning opportunities for other British artists of South Asian Heritage.

This programme has grown out of a number of recent Metal projects. These projects include: our two-year [Change Makers](#) programme working with choreographer and dancer, Kate Marsh who led a programme for 24 artists on the themes of 'disability', movement and 'otherness'; [Beyond Queer](#), our current programme working with LGBTQ+ artists through our Peterborough site; and our recent partnership with International Curators Forum hosting their [Beyond the Frame](#) curators in residence at Metal Liverpool as part of the Liverpool Biennial 2018 festival.

In addition to the artist development and commissioning opportunities this new programme offers, it also aims to deepen relationships between Metal and artists, curators and producers of British South Asian heritage.

The programme will consist of a number of stages, as follows:

- Developing best ways to recruit British South Asian artists to take part – building connections with relevant individuals, organisations and networks, plus shaping an open call for applications
- Shaping and facilitating a week-long, residential Culture LAB - a tried and tested model and part of Metal's work for over 10 years – for participating artists
- Identifying commissioning opportunities from the Culture LAB
- Shaping and delivering those commissions collaboratively across the Metal teams in Liverpool, Southend and Peterborough
- Identifying partnership opportunities for those commissions which ensure that they generate the greatest impact for both the artists and the works created.

The Metal Culture LAB format is a facilitated work space for artistic enquiry, offering opportunities for exploration, reflection, conversation and risk taking. It is a space for experimentation, mess and mistakes. It is a space for new encounters and potential collaborations.

Each Culture LAB that Metal runs has a different thematic focus – this could be an artistic discipline / an overarching skill set e.g. digital / or it could be a much larger theme which brings together artists from multiple disciplines.

The themes of this LAB will be determined by the Creative Associate, as will the selection process and criteria.

Following the LAB, selected participating artists will then be supported to develop new work. The number and scale of these commissions will be determined by the Creative Associate in collaboration with Metal's cross-site team. We have a defined budget for these commissions, with the possibility of seeking additional funding and partnerships, should ideas and ambitions require this.

Timescale

The current schedule of work is outlined below:

- March 2019: Creative Associate selected
- June 2019: Culture LAB delivered
- January – July 2020: Artistic commissions presented

Creative Associate criteria

We are looking for:

- An artist / curator / creative producer who has exciting ideas and a desire to work with, support and enable other artists to develop and deliver great new work
- Evidence of the ability to work in this way – with examples of delivering similar projects
- Evidence of strong existing networks – artists, cultural organisations and other partners relevant to the recruitment, development and showcasing of targeted artists
- A team player – who is excited to work with Metal staff across sites at all levels

How to Apply

To apply for this commission please complete the short application form [online](#).

Deadline for all applicants is **12:00 midday Wednesday 27th February.**

Fee

- The fee for the Creative Associate is £9,000 (inclusive of VAT)
- There is an additional £1000 assigned to project related travel within the UK

If you have any questions about this project and/or role please feel free to contact Shaun Curtis on:

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About Metal

Metal was founded by Jude Kelly OBE in 2002 working with current Artistic Director and CEO, Colette Bailey since its inception. It is an artistic laboratory that champions the need for continual investment in artistic investigation and the development of innovative ideas that could shift the thinking in the UK cultural sector. We provide innovative, multi-disciplinary residency space for artists from the UK and overseas in Liverpool, Southend on Sea and Peterborough.

Alongside providing space for artists and thinkers to develop their ideas and further the philosophy of their work, we are interested in how this artistic process, and the practice of artists can input into, and potentially influence political and social issues of the day. Through our artistic programme we draw out evidence and ideas for a better understanding of the artist's role in civic life, and ensure that these are shared with a wide and diverse set of partners. These ideas are showcased and disseminated on a regular basis through residencies, exhibitions, events, performance, discussion and publications.

www.metalculture.com



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