

Southend Charabanc

24 & 25 September

Venues:

- Southend High Street, SS1 1DG
- Big Screen Southend, SS1 1NS
- NetPark, SS0 8NB
- Metal, Chalkwell Hall, SS0 8NB
- The White Bus, SS0 7AB
- The Old Waterworks, SS0 7AB
- Focal Point Gallery, SS1 1NS
- Beecroft Art Gallery, SS2 6EX
- Francesca Maffeo Gallery, SS9 1BW
- Miss Annabel Dee* Gallery & Studios, SS9 1JF

Time:

11am–8pm (Sat)
12–4pm (Sun)

FREE (some activities require booking)

A charabanc is a type of horse drawn vehicle from the 1920s that was typically used for day trip excursions or sight-seeing. Later, it was adopted to describe the buses that took industrial factory workers from large cities for a 'works day out' – usually to the nearest seaside.

Such trips were a regular sight in Southend until the mid-twentieth century, as day-trippers flocked to witness the illuminations and seaside attractions of the Estuary town. Our charabanc weekend includes all the ingredients of the traditional weekend pleasure trip to the beach, with an added, packed itinerary of exhibition openings, specially commissioned events, artist's talks, films, public realm installations, artists BBQs, performances and spectacle.





Image: *Play Southend Now or Never* by Idit Nathan and Helen Stratford, photo by Julian Hughes

Special Events

Saturday 24 September

11am–5pm:

Street performance, art, theatre and music on Southend High Street.

11am–5pm:

Big Screen Southend hosts a series of newly commissioned video performances by Jefford Horrigan.

12–2pm:

Launch of *Everyday Fiction* by Alison Ballard: Metal / NetPark SSO 8NB

12–2pm:

Play Southend: Now or Never. Meet the artists: Metal / NetPark SSO 8NB

12–2pm:

Launch of *From the Shore and Beyond*, photography by Simon Fowler: Metal, Chalkwell Hall SSO 8NB.

1–2pm:

Archive Film Screenings. The White Bus at The Old Waterworks, SSO 7AB.

1–4pm:

Exhibition *The FTPs and Friends* and lunchtime BBQ: The Old Waterworks, SSO 7AB.

4pm:

Disco Turtle Party & Parade: Southend High Street.

6–8pm:

Sculpture and performance by Jefford Horrigan to accompany *Blue Gloves and Tigers* in Elmer Square, outside Focal Point Gallery, SS1 1NS. Drinks served.

Vintage buses from the Canvey Island Transport Museum will make hop-on / hop-off stops to all the venues, making sure you don't have to miss out on anything. (See bus route map on page 52).

FREE, Running 11am–6pm



Image: Frances Scott. 'CANWEYE { }', Focal Point Gallery. Photo courtesy of Manuela Barczewski.

Sunday 25 September

11am–4pm:

Street performance, art, theatre and music on Southend High Street.

11am–4pm:

Big Screen Southend hosts a series of newly commissioned video performances by Jefford Horrigan.

12–4pm:

Radical Craft and other exhibitions, Beecroft Art Gallery, SS2 6EX.

12pm:

Artist's Talk – Frank Watson: Francesca Maffeo Gallery, SS9 1BW

12.30pm:

Artist's Talk and Tour by Frances Scott of her solo show CANWEYE { }: Focal Point Gallery, SS1 1NS (followed by screening at Beecroft Gallery at 2pm).

1pm:

Artist's Talk and Walk: *Public Record: Leigh on Sea*, Justin Hopper. Meeting place – Leigh Community Centre, SS9 1SP.

2pm:

Screening of *The Devils (1971)* by Ken Russell at Beecroft Art Gallery, SS2 6EX.

3pm:

Artist's Talk and Walk – *Graveyard of Lost Species*, Graham Harwood. Meeting place – Leigh-on-Sea Train Station.

3pm

Southend Boys' and Girls' Choirs' Special concert by Southend Boys' and Girls' Choirs' in the Royal Pavilion, Southend Pier. Tickets £8 (incl Pier entrance fee). To book 01702 465460

3pm:

Disco Turtle Party & Parade: Southend High Street.

Vintage buses from the Canvey Island Transport Museum will make hop-on / hop-off stops to all the venues, making sure you don't have to miss out on anything. (See bus route map on page 52).

FREE, Running 11am–4.30pm

Disco Turtle

The well loved Greenwich based outdoor arts company Emergency Exit Arts make their own weekend excursion out to Southend, bringing with them the perfect mobile party machine and festival favourite *Disco Turtle*, accompanied by a troupe of mermaids, an octopus, prawns and fish. All day workshops all weekend to create your own accessories for a mass parade (at 4pm Sat and 3pm Sun) led by *Disco Turtle* at the end of each day - as he heads down to the sea in search of his lost love waiting patiently in Adventure Island.

Where: Victoria Circus, Southend High Street

When: 11am–5pm
(Party and Parade at 4pm Sat / 3pm Sun)

Performance on Southend High Street

As part of a legacy project with Southend BID and the Town Centre management, specially designed busking sites will host musicians, cabaret artists, street theatre troupes and live art performances all weekend on Southend's pedestrianised High Street and nearby seafront and Pier. Full listings will be posted on: estuaryfestival.com

Where: Various locations – Southend High Street
When: 11am–5pm

Focal Point Gallery presents:

The Table

To accompany his commission *Blue Gloves and Tigers*, Jefford Horrigan creates a large sculptural stage for Elmer Square that resembles an enlarged dining room table. Performances by different artists will take place underneath. To open, Horrigan will perform a dance on top, in which he animates household furniture.

For full programme see: estuaryfestival.com

Where: Elmer Square, SS1 1NB
When: Sat 24 6pm–8pm.
Drinks served.

Big Screen Programme



Image: *Four Fourteen / The Half Veronica*, Brown Mountain Festival. Photo courtesy the artist.

The Big Screen in Elmer Square hosts a series of newly commissioned video-performances by Jefford Horrigan in which he manipulates and animates domestic objects suggesting that they become something other. Programme accompanies the live performances at 6pm.

Where: Elmer Square, SS1 1NB
When: Sat 24 10am–8pm
and Sun 25 11am–5pm

CANWEYE { }

First solo exhibition by British artist Frances Scott. This ambitious commission develops the artist's interest in the apparatus of film. Different vantage points are offered on a new moving image work, filmed on 16mm in Essex and Venice. Developed from research around Derek Jarman's *Plague Street* (1972), a drawing she speculates to be one of his set designs for Ken Russell's *The Devils* (1971).

Where: Focal Point Gallery, SS1 1NB
When: Sat 24 10am–6pm / Sun 25 11am–5pm

Frances Scott CANWEYE { }

Frances Scott leads a tour of her Focal Point Gallery exhibition with Director Joe Hill. Followed by screening of Ken Russell's *The Devils* (1971) at Beecroft Gallery (see listing on page 33).

Where: Focal Point Gallery, SS1 1NB
When: Sun 25 12.30pm

focalpointgallery.org.uk

Beecroft Art Gallery

Part of the Southend Museums Service, Beecroft Art Gallery presents an eclectic collection of paintings and brings together the best of local and historic talent, spanning fine art, film, installation and costume. Opening on Sunday (especially for Southend Charabanc) this is your opportunity to catch two fantastic curated exhibitions:

The Devils (1971)

To follow the gallery tour at Focal Point Gallery, a special screening of Ken Russell's controversial 1971 film *The Devils*, will take place in the Beecroft Art Gallery lecture theatre, a space which was used in the making of Frances Scott's 'CANWEYE { }'.

Where: Beecroft Art Gallery, SS2 6EX
When: Sun 25 2pm

Radical Craft: Alternative Ways of Making



Touring exhibition showcasing artworks by historically renowned artists associated with Outsider Art.

A Present from Southend: Memories of a Seaside Holiday

Paintings, posters, photographs and souvenirs from the art and social history collections representing seaside holidays in Southend.

Where: Beecroft Art Gallery, SS2 6EX
When: Sat 24 10am–5pm and Sun 25 12pm–4pm

southendmuseums.co.uk

NetPark presents:

Everyday Fiction by Alison Ballard



Launch of a new app for NetPark, a short story derived from the artist's residency at Chalkwell Hall, exploring the ambiguities between reality and fiction that we encounter in everyday life. Real events and imagined lives are brought together in a heart-breaking story of loss, grief, and mental illness. Geolocated within the park, a relationship is forged between the story, the location, and your presence within it.

Play Southend Now or Never by Idit Nathan & Helen Stratford

Following its popular launch at Village Green in July, a second opportunity to meet the artists who created this playful app that asks you to take a fresh look at the urban furniture we all take for granted. playthecitynowornever.com

Where: Chalkwell Park, SS0 8NB
When: Sat 24 12–2pm
NetPark open 24 hours

NetPark is the World's first Digital Art Park, created by Metal, in association with curator Simon Poulter. Engaging and playful artworks and stories – experienced through an iPad – take you on different journeys around Chalkwell Park.

netpark.zone

Metal presents:**Wish You Were Here**

Ten artist-designed Beach Huts on Southend Pier take audiences on an artist-led journey through the heyday of the classic Estuary seaside experience to the present day. (See page 36 for full listing).

Where: Southend Pier, SS1 1EE

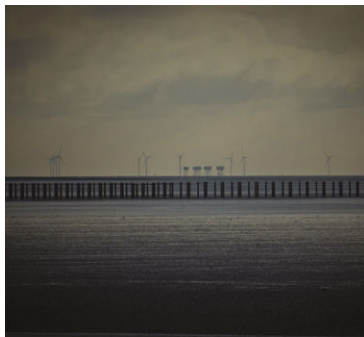
When: Sat 24 & Sun 25 8.15am–8pm

Museum of the Thames Estuary – Pop-Up

A brand new collection of shipwreck finds from the Estuary bed, recently accessioned into Southend Museum, exhibited alongside a stunning new Shipwreck Drawing by Adam Dant that reveals the secrets still hidden beneath the waters. (See page 37 for full listing).

Where: Cliff Gardens, Southend Seafront, SS1 1EE

When: Sat 24 & Sun 25 11am–4pm

From the Shore and Beyond: the photographs of Simon Fowler

Views of the estuary photographed at discrete moments over the past decade which capture the varying mood and transient atmosphere of the river from the shore.

Where: Metal, Chalkwell Hall, SSO 8NB

When: Sat 24 12–2pm

Exhibition open: Sat & Sun 17–18 & 24–25 Sept & 1–2 Oct or by appointment

Public Record Estuary: Justin Hopper

An audio poetry project that explores the land- and seascape of Leigh-on-Sea by creating poetry from 19th-century newspaper reports of minor shipwrecks in the estuary. Join Justin on a walk to experience the poetry audio in the sites that inspired the work, with live readings, recordings and new work based on the piece's methods performed on location.

Where: Meeting Place, Leigh Community Centre

When: Sun 25 1pm

Booking required: estuaryfestival.com
metalculture.com

The Old Waterworks presents:**The FTPs and Friends**

A diverse group showcasing of artists linked through friendship, shenanigans and a healthy Do It Yourself work ethic. From local bedroom doodlers to international art thugs. From the furthest reaches of Europe and Africa, the show promises a lot to look at!

Where: The Old Waterworks, SSO 7AB

When: Sat 24 12–5pm

Artist's and Audiences BBQ

Where: The Old Waterworks, SSO 7AB

When: Sat 24 1pm–4pm

The White Bus

An archive film show, looking at life in the seaside town from 1920's onwards. Alongside films by local artists responding to the estuary and surrounding area.

Where: The Old Waterworks, SSO 7AB

When: Sat 24 1pm–2pm

theoldwaterworks.com

thewhitebus.org.uk

Francesca Maffeo Gallery presents:**Sophie Harris-Taylor MTWTFSS Chapter 1. (2010–2015)**

A solo exhibition by Sophie Harris-Taylor, a vulnerable, honest and intimate body of work from the private moments of her photographic diary. A book of the same name, designed by Joseph Carter in the form of a discrete, classic, leather-bound diary with handwritten notes bring to life some of the reminiscences and context surrounding the images.

Soundings from the Estuary: Frank Watson

A collection of photographs taken during a series of walks over a seven year period examining the Thames Estuary. The images reflect both the maritime and industrial past as well as future effects of global warming on the estuary's topography. The artist will give a talk about his work at 12 noon on Sun 25.

Where: Francesca Maffeo Gallery, SS9 1BW

When: Sat 24 10am–5pm
and Sun 25 12pm (artists talk)

francescamaffeogallery.com

Miss Annabel Dee* Gallery & Studios:**Exploring The Estuary**

Pop Up Exhibition and Open Studio in the popular, artist-run Leigh-on-Sea gallery and studios, featuring artists interpretations of the Estuary. Open all weekend. Music and drinks throughout the day on Saturday.

Where: Miss Annabel Dee, SS9 1JF

When: Sat 24 11am–6pm
and Sun 25 11am–4pm

missannabeldee.co.uk

YoHa presents:**Wrecked on the Intertidal Zone: YoHa**

An ongoing enquiry into the genealogical, ecological and political complexity of the Thames estuary by YoHa, with Critical Arts Ensemble and Arts Catalyst. Take a walk with the artists on Sun 25 Sept to find out more and visit Graveyard of Lost Species. Please bring waterproof shoes or wellies!

Graveyard of Lost Species: YoHa

One part of YoHa's Wrecked project has been to create this ambitious collaborative project and public monument. Recorded 'species' from: wildlife, marine creatures, livelihoods, fishing methods, landmarks and local dialect, that once comprised of the Estuary and which are now disappearing have been carved into a local boat wreck, a 40ft 12 ton Thames bawley, reclaimed from the estuary. The final phase of the project saw the Souvenir refloated back to the marsh in July this year.

Where: Meeting place: Leigh-on-Sea Railway Station

When: Sun 25 3pm.

yoha.co.uk/graveyard

Wish You Were Here**17 September – 2 October****Mon – Fri 8.15am – 6pm Sat & Sun 8.15am – 8pm**Image: Simon Fowler simon-fowler.co.uk

An installation of ten brand new, cultural Beach Huts installed on the shore-end platform of Southend Pier takes audiences on an artist-led journey through the heyday of the classic Estuary seaside experience to the present day.

The exterior of each hut has been designed by an artist/designer, including two by Southend school pupils. Each Beach Hut acts as a small cultural venue for ideas, exhibitions, sound works, film and even a small library.

For Estuary 2016, the Gallery Beach Hut features a solo exhibition Billy Childish in Print (A Survey) with music and live art from the performance Hut during the weekends of 24–25 Sept and 1–2 Oct.

Southend Pier, Western Esplanade, Southend SS1 1EE

Please Note: £2 fee to walk onto Southend Pier (*installation continues beyond festival dates*)

Museum of the Thames Estuary – Pop-Up**17 September – 2 October****11am–4pm daily**

Created by Metal, in partnership with Southend Museums Service as part of Estuary 2016.

Southend Museums hold significant national and international standard collections – of fine art, costume and archaeology. This includes hundreds of Thames Estuary wreck objects ranging from pieces of ship, boat and aircraft, to the cargo and personal possessions of those who were on board the doomed vessels.

Our pop-up Museum in a shipping container presents a small selection of these wreck objects alongside a specially commissioned, large-scale drawing revealing some of the 1000 shipwreck stories of the Estuary bed.

Plans for a new, purpose built building to house Southend Museum's outstanding collections are underway, to be built on this same location. This will provide of the permanent display of the comprehensive, multimedia story of the Thames Estuary, South Essex and Southend-on-Sea.

Cliff Gardens, Western Esplanade, Southend SS1 1EE

southendmuseums.co.uk

Facebook: [/SouthendMuseums](https://www.facebook.com/SouthendMuseums)

Twitter: [@SouthendMuseums](https://twitter.com/SouthendMuseums)

Museum of the Thames Estuary – Pop-Up is supported by Pentalver.

Image: The Museum of the Deep (detail) by Adam Dant photographed by prudencecuming.co.uk