

# Shorelines

## 17 & 18 September

**Venue:** Grade II\* listed Tilbury Cruise Terminal,  
Ferry Road, Tilbury RM18 7NG

**Time:** 11am–7pm (both days)

FREE (some activities require booking)

The *Shorelines* programme includes a dynamic mix of talks, films and performances, which explore both the historic stretch of waterway of the Thames Estuary and connections to wider stories beyond. Highlights include: Horatio Clare and Rose George on the modern world of seafaring, Syd Moore on sea witches and mythology of the Estuary, adventures from the Principality of Sealand and Deborah Levy on Virginia Woolf's *To The Lighthouse*.

*'What greatness had not floated on the ebb of that river into the mystery of an unknown earth!... The dreams of men, the seed of commonwealths, the germs of empires.'*

*Heart of Darkness* by Joseph Conrad

I am personally thrilled to be launching my new book *Estuary: Out from London to the Sea* (2016, Hamish Hamilton). This project has been six years in development and includes an extraordinary chorus of voices from those who have spent their working lives on the Estuary. A special afternoon of events will be happening on Saturday 17 September with writers and thinkers who feature in the book speaking about their own Estuarine projects; Ken Worpole, Patrick Wright and Julian Hoffman amongst others. I hope to see you at the stunning venue of Tilbury Cruise Terminal to what promises to be a really inspiring and thought provoking weekend.

Rachel Lichtenstein, Curator, *Shorelines*



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## Saturday 17 September In the Departures Lounge

### Where Rivers and Seas Meet: Themes on the Archaeology of Estuaries 11-11.25am

Niall Finneran investigates the particular archeological consideration that Estuaries demand.

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### Shipwrecks of the Estuary 11.30-11.55am

Graham Scott of Wessex Archaeology talks about finds from the recently discovered wreck of The London in the Thames Estuary.

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### Shackleton's Man Goes South 12-12.25pm

Tony White reads from his 2013 novel, set in a world turned upside down by climate change.

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### Tide: The Science and Lore of the Greatest Force on Earth 1-1.30pm

The tide rises and falls according to rules that are a mystery to most of us. Author, Hugh Aldersey Williams reveals its effects on civilization.

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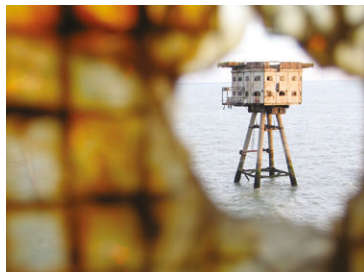
### The Passage of Hands 2-2.20pm



Through words, images and sounds, award-winning author Julian Hoffman explores the correspondences between people and place on a personal journey across the Hoo Peninsula. (Co-commissioned by Whitstable Biennale.)

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### Sea Forts of the Estuary 2.30-3.10pm



Rachel Lichtenstein (*Estuary: Out from London to the Sea, 2016* Hamish Hamilton) and Prince Michael of Sealand (*Holding the Fort, 2015*) talk with artists Stephen Turner and Chloe Dewe Mathews about the Sea Forts in the outer reaches of the Thames Estuary.

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### An Unfathomable Ship? Uwe Johnson's view of the Richard Montgomery 3.20-3.40pm

Prof. Patrick Wright considers the view across the Estuary from the window of the East German novelist who settled on the Isle of Sheppey.

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### Portrait of a River 3.50-4.20pm



Steven Bode talks to filmmaker Nikolaj Larsen about his recent film and book. (Screening in Shorelines Cinema at 2.10pm Sat and 5.05pm Sun)

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### Arrivals and Departures 4.30-5pm



Ken Worpole draws on the memories of those who worked in London's dockyards.

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### Estuary: Out from London to the Sea - Official Launch 5-6pm

Rachel Lichtenstein launches her new book capturing stories of Estuary working lives from Tower Bridge out to Margate in the South and Harwich in the North.

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### Trad Shanty Choir 6pm

Performing traditional maritime work songs as well as contemporary songs of the sea.

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## Saturday 17 September In the Salon

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### Fascinating History of the Port of Tilbury 11-11.30am

A short introduction by artist, Dan Thompson to the history of the Port and Cruise Terminal in memory of Jonathan Catton, an archaeologist with a great passion for and knowledge of the history of Thurrock.

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### An Archive of Atmosphere: The Hoo Peninsula 11.30-12pm

Anna Falcini looks at the post-industrial, coastal landscape of the Thames Estuary.

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### Estuaire Nantes <> Saint-Nazaire (2007-2016) 12-12.45pm

French cultural impresario Jean Blaise,

a key player in the renaissance of the City of Nantes, shares the trajectory of *Estuaire*, a permanent sculpture trail along 65km of the Loire riverbanks and its role in increasing cultural tourism across his region.

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### Canvey Guides Plus Ten 1-1.30pm

Artist Lucy Harrison reflects on her project *Canvey Guides* a decade after she first went to the island.

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### Kiddles, Spits, Nipperkins and Willocks 2-2.30pm

Germander Speedwell reads from her collection of carefully collated lists of things found in the Thames Estuary.

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### The Friction Makes The Pearl 2.30-3pm

Jane Dolby reads from her novel, *Song Of The Sea (2015)*, telling her true story of loss, grief and her subsequent journey to give a voice to women previously unheard.

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### Radio Waves 3-3.30pm

Critically acclaimed film-maker Bob Hickey talks about the making of *Radio Waves* (screening in the Cinema at 11.35am Sat and 2.10pm Sun).

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### Silk River for Re-imagine India 3.30-4pm

Artist Ali Pretty talks about her new project which brings the communities of the Thames Estuary and the Hooghly River in India together through unlikely connections, shared skills and a love of walking.

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### Vulgar Things 4-4.30pm

Lee Rourke reads from his novel *Vulgar Things (2014 Fourth Estate)* described as part mystery, part romance, part odyssey.

## Saturday 17 September In the Cinema

### **Towers of Illium** by Lynn MacRitchie 11am

Combining themes from Homer's Iliad with references to the contemporary phenomenon of gang culture.  
Duration: 15min

### **Estuary England** by Simon Robinson 11.20am

Exploring the area surrounding the QEII crossing at West Thurrock and the pull of the contemporary 'empire of London'.  
Duration: 10min

### **Radio Waves** by Bob Hickey 11.35am

The incredible true story of Radio City and real life piracy in the Thames Estuary. Featuring powerful interviews with 'the first lady of pirate radio', Dorothy Calvert, and soundtrack from acclaimed DJ Cherrystones aka Godsy.  
Duration: 45mins

### **Boat People** by Sarah Wood 12.25pm



A film essay exploring homelessness and displacement, taking as its starting point the historic version of Britain as a seafaring nation.  
Duration: 21min

### **Concurrence** by Doffy Weir & Dave Draper 1.15pm

Explores changing and contradictory landscapes of the Thames Estuary from Silvertown to the North Sea in a visual essay of impressionistic photographs taken over three years.  
Duration: 47min

### **Portrait of a River** by Nikolaj Bendix Skyum Larsen 2.10pm

Commissioned by Film and Video Umbrella, Nikolaj Bendix Skyum Larsen's Portrait of a River is an evocative study of the Thames as it cuts its widening course on its journey out to sea. (See talk by Nikolaj in The Departures Lounge – Sat 17 at 3.50pm).  
Duration: 81min

### **Stranger on the Shore (triptych)** by Michael Smith & Maxy Bianco 3.35pm

A cycle of short films exploring threshold places: Thames Estuary; Hastings; Whitby. (See talk by artists Sun 18 in The Salon at 3pm).  
Duration: 45min

### **Terminal Island** by Zhu Xiaowen 4.25pm

A visual and psychological journey inside a recycling company in the Port of Los Angeles.  
Duration: 11min

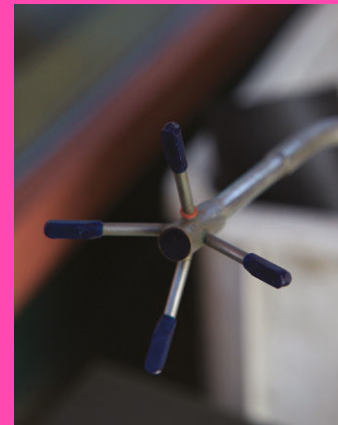
### **Last Acre** by Jacob Cartwright & Nick Jordan 4.40pm

A documentary portrait centred on a remote settlement of self-built shed and cabin homes, located on the sand dunes of England's north west coastline, near Barrow-in-Furness.  
Duration: 12min

## **Floodtide** Performances on Lower Landing Stage

**Saturday 17 September**  
12.50–1.50pm  
**Sunday 18 September**  
12.50–1.50pm

In a live performance that uses algorithmic composition, developed by John Eacott, musicians read notation generated live by the flow of Estuary tide. Features players from the Southend and Thurrock Brass Bands alongside musicians from London and St Nazaire in France. *Floodtide* is supported by Nortek.



**Raga Dawn**  
**Sunday 18 September at 6am**



Image: Christian Lutz

A unique, not to be missed, performance at sunrise by acclaimed vocal performance artist, Caroline Bergvall, with singer Peyee Chen. A multisensory composition for two voices (spoken and sung), multiple languages and electronic frequencies to accompany and celebrate the rising of day. The work draws on ancient and contemporary musical and literary sunrise traditions, such as troubadour love poetry, while at the same time addresses the linguistic territories of the UK and EU, specifically languages

that are endangered or at risk, and those that are emerging. Composition by Gavin Bryars. Site-specific sound design by Sam Grant. Followed by a traditional Punjabi Breakfast courtesy of the Sikh community in Grays.

Performance starts at exactly 6.38am (the official moment of sunrise that day).

**Tickets:** FREE  
**Booking essential:** [estuaryfestival.com](http://estuaryfestival.com)

*Limited amount of seats available on our shuttles from London and Southend.*



### Zephyr Tall Ship

A unique opportunity to sleep on board the beautiful Tall Ship, Zephyr moored at Tilbury Cruise Terminal on Sat 17 Sept – the perfect floating hotel if you are going to Raga Dawn (see page 21).

*Booking essential – very limited tickets.*



### Rock

The barge, MB Rock, home to artist Anne Lydiat will be in dock at Tilbury Cruise Terminal for the opening weekend of Estuary 2016 – Sat 17 & Sun 18 – open at times for visitors to board. The vessel will become a camera obscura and will also exhibit video works and drawings made onboard under the title *I am the ship, the ship is me*, created as part of Lydiat's recent PhD.



### Sunday 18 September In the Departures Lounge

#### Seawitches and Sirens: Echoes of past lives in the Estuary 11-11.25am

Mystery writer Syd Moore shares her research into the myths surrounding the Estuary.

#### Black Mariners on C18th Estuary 11.30-11.55am

Author and curator, Steve Martin gives an overview of the Black presence in South Essex and North Kent with centuries-long seafaring connections.

#### Wrecked on the Intertidal Zone 12-12.25pm

Graham Harwood presents YoHa's ongoing enquiry into the Thames Estuary that uses art to stir up the murky, muddy world of South Essex.

#### Ninety Percent of Everything: Inside the Invisible World of Shipping 1.30-2.30pm

Rose George (*Deep Sea and Foreign Going, Portobello Books, 2013*) discusses the modern world of seafaring with Horatio Clare (*Down to the Sea with Ships, Vintage, 2015*).

#### Estuary Audio Unearthed 2.40-3.10pm

Alan Dein introduces his sonic travelogue of the sounds and voices of Estuary life in conjunction with the London Sound Survey.

#### Public Record: Estuary 3.10-3.40pm

Justin Hopper's audio poetry project explores the landscape of Leigh-on-Sea, creating poetry from C19th newspaper reports of minor shipwrecks and calamities.

#### Beside the Sea in Wartime 3.40-4.10pm

Roma Tearne (*The Last Pier, Nova, 2015*) and Alison MacLeod (*Unexploded, Hamish Hamilton, 2013*) talk about their novels set beside the sea in wartime.

#### To the Lighthouse 4.20-4.50pm

Deborah Levy (*Swimming Home, Faber & Faber, 2012*) discusses Virginia Woolf's seminal novel, *To The Lighthouse*.

#### The Sea Is an Edge and an Ending 5-5.30pm



Lavinia Greenlaw introduces her Estuary 2016 artwork that is a study of the impact of dementia.

### Sunday 18 September In the Salon

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A short introduction by artist, Dan Thompson to the history of the Port and Cruise Terminal in memory of Jonathan Catton, an archaeologist with a great passion for and knowledge of the history of Thurrock.

#### Floodtide Talk 11.30-12pm

John Eacott introduces his unique live performance in which musicians read notation generated live by the flow of tide. (*Live performances each day on the Lower Landing Stage at 12.50pm*).

#### Beyond the Point 12-12.30pm



Joe Mander and Liam Heatherson present *Beyond the Point*, their award-winning organisation dedicated to revealing the unseen history of South-East Essex.

#### A Garden City for Gravesend 1-1.30pm

The story of pioneering Victorian gardener J C Loudon and Milton-on-Sea, told by one of the UK's finest pop culture historians, Travis Elborough.

### ***I am the ship, the ship is me*** 2-2.30pm

Artist, Anne Lydiat shares stories from her recent PhD researching women who have voyaged as artists, explorers and wives. Visit her work on Rock on the Lower Landing Stage.

### ***Quennets/Elementary Estuaries*** 2.30-3pm

Philip Terry reads from his poetry volume *Elementary Estuaries* along the Essex coastline.

### ***Stranger on the Shore*** 3-3.50pm

Michael Smith and Maxy Bianco talk about the making of their triptych film essay travelling the UK coastline. (followed by a screening at 3.50pm in our *Shorelines Cinema*).

### **Sunday 18 September** **In the Cinema**

### ***Concurrence*** **by Doffy Weir & Dave Draper** 11am



Explores changing and contradictory landscapes of the Thames Estuary from Silvertown to the North Sea in a visual essay of impressionistic photographs taken over three years.

Duration: 47min

### ***The Forgotten Space*** **by Allan Sekula & Noel Burch** 11.55pm

Interviews, archive footage and old movies result in a documentary that follows the journey of a container cargo aboard ships, barges, trains and trucks.  
Duration: 132min

### ***Radio Waves*** **by Robert Hickey** 2.10pm

The incredible true story of Radio City and real life piracy in the Thames Estuary. Featuring powerful interviews with 'the first lady of pirate radio', Dorothy Calvert, and soundtrack from acclaimed DJ Cherrystones aka Godsy.  
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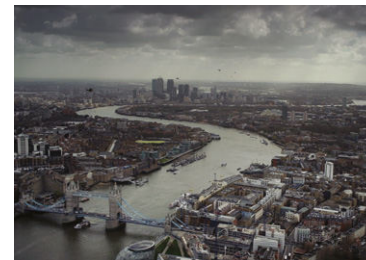
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Duration: 81min

### **All weekend**

### **Points of Departure** **Multiple Sites**

New and existing works by 26 contemporary artists in Tilbury Cruise Terminal, waterborne venues on the Thames and across the river in Gravesend, Kent. Works explore the landscape, history and rich culture of the Thames Estuary reflecting themes of arrival, departure, migration and connection, and nationhood via the estuary out to the wider world. New commissions, many developed in residency at Metal in Southend are exhibited alongside existing work related to the place. (see full listings on pages 6-15).

### **Cafe Valise** **Lower Landing Stage**

Call in for a well-earned coffee at Metal's artist-designed pop up cafe. Tea, Coffee and Cake with an unrivalled Estuary View.

### **Bookshop** **Arrivals Lounge**

Books, Films, Vinyl and other editions in our Estuary 2016 bookshop. With opportunities for getting your copies signed by artists and speakers.

### **Living Archive** **Arrivals Lounge**

Do you have an Estuary related tale to tell? Visit our audio booth to record your story to add to the growing archive at The Riverside Project, Bata and Essex Cultural Diversity Project.

### **Mudlarking** **Arrivals Lounge**

Artist Nicola White exhibits some of her finds from the shorelines of the Thames Estuary.

## Family Activities



### Courtyard Spaces

Across the weekend we have a host of family activities for you to join in with, including:

Artist-led workshops and discovery trails help you achieve a Discover Arts Award certificate in just one day - finished off with an opportunity to host your very own Private View in our Beach Hut gallery.

Follow the trail of artist-designed Beach Huts – with poetry, workshops, films, exhibitions and storytelling for and by young people.

Nautical fun with semaphore alphabets, sending messages across the Estuary, knots and rope making.

The Tools of the Trade - find out what equipment you might need to work in a Port and have a go at driving remote control models of marine vehicles.



### From Port to Fort 12 & 3pm

A stroll along the river wall from Tilbury Cruise Terminal to Tilbury Fort where a 'Surprise Guest' will invite walkers inside for a short preview. Fully accessible. Organised by Tilbury Riverside Project.

Meeting place: Food Court

Duration: 90min

In partnership with Annie O'Brien at The Tilbury Riverside Project  
[tilburyside.co.uk](http://tilburyside.co.uk)

### Subversive Flag Making Sat 17 & Sun 18 Sep 2-4pm

Join artist Katrin Albrecht aboard the historic lightship to create your own artwork inspired by *Cut From the Same Cloth*, her installation of 11 cut up and reassembled flags flying in Gravesend High Street during Estuary 2016.

Aboard LV21, Town Pier Pontoon, Gravesend DA11 0BG

FREE but pre-booking is essential:  
[estuaryfestival.com](http://estuaryfestival.com)

Suitable for all ages and abilities. Children aged under 16 must be accompanied by an adult. For further information please see: [lv21.co.uk/events](http://lv21.co.uk/events)

## Access All Areas

For *Estuary 2016* we have arranged some exclusive guided tours by foot, bus and boat into some of the Estuary's secret spaces that are – in the usual way of things – not open to the public.

If you have ever wondered how the River Thames is managed; how 90% of the goods that you buy in UK shops

arrives from overseas; who is behind the incredible logistics that get food to the supermarkets still fresh, make sure Christmas arrives in the shops each year, and ensures that a huge amount of the UK's waste gets recycled into biofuel – then look no further, the tours below will provide you with the answers.

### Port of London Authority: Port Control Centre Sat 17 & Sun 18 Sep On the hour, 11am-5pm (Sat) 9.30am-11.30am (Sun)

Guided tours take you into the inner workings of Port of London Authority in Gravesend. Learn how the River Thames is monitored, managed and looked after – with the highlight of witnessing the Port Control Centre first hand.

London River House, Royal Pier Road, Gravesend, Kent DA12 2BG.

Tours are FREE, but places are very limited (only 6 each tour) and need to be booked in advance on:  
[estuaryfestival.com](http://estuaryfestival.com)

### Port of Tilbury: Tour by bus Sat 17 & Sun 18 Sep 12pm; 2pm; 4pm; 6pm

Guided tours by bus of the nearest Port and Cruise Terminal to London. Places are limited. Book on: [estuaryfestival.com](http://estuaryfestival.com)

### Port of Tilbury: Tour by boat Sat 17 & Sun 18 Sep 11.30am; 1.30pm; 3.30pm – Times TBC

Take a trip on a Thames Clipper to see the magnificent, internal workings of the Port from the River itself. Places are FREE but limited. For booking information see: [estuaryfestival.com](http://estuaryfestival.com)

### Royal Opera House: Inspiration Day Friday 23 & Friday 30 Sep 11am-3pm

Discover the fascinating world of the artists and craftspeople who make sets and costumes for productions at the world-famous Royal Opera House at the High House Production Park in Purfleet. The days specially planned activities include:

- A tour of the Bob and Tamar Manoukian Production Workshop and Costume Centre
- An exploration of design and backstage processes
- A hands-on practical Costume workshop

Tickets £20-£25 (Lunch is included)

Book at [roh.org.uk](http://roh.org.uk) or 020 7304 4000

### DP World London Gateway Port Saturday 24 Sep 10am

DP World London Gateway Port uses the largest quay cranes and high-tech robot stacking cranes to load and unload the world's biggest ships, the UK's longest trains and hundreds of trucks which access the port every day. See how we're using this state-of-the-art technology on the River Thames – the very best location for it – to ensure the everyday goods you buy reach you more efficiently and more reliably!

London Gateway, Stanford-le-Hope, Essex, SS17 9DY (Meeting Place for the Bus).

Tours are FREE, but places are limited. Book on: [estuaryfestival.com](http://estuaryfestival.com)