

Wonder Women – Commission Call – Out

Artist Commission to design and deliver a series of creative workshops for Women in Peterborough over 6 months.

X1 ARTISTS COMMISSIONS @ £4500

OVERVIEW OF 'WONDER WOMEN'

Wonder Women, is a pilot project looking at the benefits of creative activities to health and well-being through social prescribing. The project has been developed by PCVS (Peterborough City Voluntary Service) along with women from Peterborough via the Women's Forum. The women in this forum identified the need and ultimately want a women's space in the city .

The project will work with women from 3 specific areas in Peterborough that have been heavily impacted by Covid-19. The project will support women to overcome the effects of the pandemic, build confidence to go out, meet with others and grow self-esteem. Workshops will encourage women to share their stories and have open conversations through activities such as drawing, growing and playing. Workshops from the partners will include arts, gardening, finance, sports and wellbeing. Wonder Women is in partnership with PCVS, Metal, Arts and Minds, Living Sport, The Green Backyard, Open Door Trust (Finance) and social prescribing link workers. Together we will provide a series of creative and engaging activities to inform what women would like to see happening in the city and in their area, whilst also supporting and empowering them to continue to run these in the future. The funding for this programme is from Arts Council England Thriving Communities.

Metal is one of the art's organisations within the partnership who will be leading on the creative activities. From projects over the last 3 years Metal has seen the benefit of bringing women of different ages and cultural backgrounds together, in safe spaces, to share and explore different subject matter. It has highlighted the need for women spaces, to allow open conversation, learn from one another and to break isolation.

THE COMMISSION: Metal is commissioning a Female Identifying artist/s to deliver a series of arts activities and conversations with women.

In these informal workshops, artist and participants will use 'making' as a tool to help encourage open conversation. Through the workshops we hope to encourage the women attending to talk about their needs and aspirations and identify what they would like more of in their area.

Potentially over the sessions, the participants could work towards creating an artwork, such as a collective zine or patchwork quilt which has the possibility of being shared during a celebration event with other partners. Feedback will also be collected on what activities or services they would like to see continue in their area . This for example could be a Women's walking group, a monthly Women's coffee morning, a craft and chat group etc, or identifying a need for a dedicated women's space in the city.

The aim is to build the confidence of the women and strengthen their voice in their area.

Key outputs for this commission:

- Design and deliver a series of 12 creative sessions / workshops for Women – a minimum of 4 sessions in each identified location. Deliver workshops in selected locations; Gladstone, Paston and New England. The artist will work with the women in these locations to lead conversations, listen and help identify what they may want / need locally . A key gain is to get a better understanding of what's important to local women .
- Work with the participants to create an artwork/s and explore opportunities for a celebratory public sharing if desired eg. exhibition, publication, performance etc

- Collectively agree with the participants an activity or proposal that they would like to happen in their area in the future.
- Work with social prescribing link workers, giving insight into referrals and needs: The activities may be responding to the women's needs and wishes, while additionally partners and link workers will be available to support engagement and active involvement.
- Feed into evaluation and share feedback to METAL / PCVS

EXPECTATIONS: We expect the commissioned artists to:

1. Participate in an initial meeting with women from identified areas / or the women's forum to discuss your ideas and hear their thoughts on what they would like (in person or virtual C-19 dependant)
2. Create and deliver 4 workshops in all three location focusing on one or more of the themes the woman have showed interest in exploring.
3. A small creative outcome from each location or collectively
4. Work with the women to draw up a future activity plan / proposal of what they might want to see happen in their area.
5. Evaluate, record feedback and important conversations had.
6. Meet the deadlines outlined
7. Be open to sharing, reflecting with Metal, PVCS and supporting partners involved.

Importantly this opportunity is open to artists or collectives from **any artform** or discipline (visual artists, illustrators, photographers, writers, poets, film makers, musicians, textiles etc). We're keen to hear how you would deliver and work with the women.

We are seeking artists interested in using inclusive and collaborative approaches with experience delivering activities and creative consultation. We are particularly interested in hearing from artists/collectives with diverse ethnic backgrounds (eg. Eastern European, South Asian, African and Afro-Caribbean heritage) or those that have strong relationships with these communities

FEE:

The artist will be paid a fee of **£4500** (including VAT). This total fee includes preparation and delivery time, and participation in commissioner/evaluator meetings. It will be paid in two installments.

There is also a materials budget of **£1250** and an artist care budget will also be available.

TO APPLY - ARE YOU:

- Based in Peterborough, Cambridgeshire, Lincolnshire or Bedfordshire or alternatively have a deep knowledge or networks within Peterborough you can draw upon.
- An artist having a socially engaged art practice / Interested in engaging with people as part of your making process.
- Keen to facilitate conversations through creative activities to gather opinion and generate new ideas.
- Experience working with communities and delivering arts activities.
- Female identifying artist
- Have experience working with individuals with varying needs / vulnerable adults and have a DBS check or willing to be DBS checked.

More information about Metal - www.metalculture.com

TIMELINE AND DEADLINE FOR APPLICATION

If you are interested in this opportunity, please complete the online application form here.

Including 5 images of your work, a CV and supporting statement outlining your artistic approach by **Tuesday 25th May**.

[Click here to fill in the online application form.](#)

If you require any further information please contact Ruth Campbell at Ruth@metalculture.com.

Key dates:

- Application Deadline: **Tuesday 25th May**
- Interview: W/C 31st May
- Initial meeting with women from selected locations: June
- Workshops: June – Dec
 - Location 1 – July
 - Location 2 - Sept – Oct
 - Location 3 - Nov – Dec
- Mid review with partners: August
- Evaluation: December / January

Metal



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